

ACTING FOR NON-MAJORS SYLLABUS

Course Number: TPP 2100

Instructor: Haley Johnson

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Section Number: 5227

Class Meetings: M, T, W, R, F (11:15am- 12:15pm) CON G013

Office Hours: M-F 9:30- 11:00

Yon Hall

*If you need to schedule a meeting with me, please contact me through email.

Course Objective:

- Students will thoroughly understand the correct terminology, content, methodology and fundamentals of acting.
- Students are required to communicate ideas, context and knowledge both written and spoken surrounding the core rules of acting.
- Students will be required to listen and analyze information to successfully problem solve acting hurdles.

UF catalog description:

- The discipline and creative process of acting: formal and improvisational techniques for developing vocal, physical and analytical skills.

Course content:

- Students are required to be fully engaged in class and actively participate.
- Students are required to be memorized on off-book days.
- Students are required to complete short written assignments to show their comprehension of lessons and input them into scene and monologue work.
- Students are required to see two plays (*Sweat* and *Now. Here. This.*) and write critique papers about the acting in each.

Required Materials:

- Students need a folder, highlighters and writing materials (Notebooks and Pencil).
- Students need to have on comfortable clothing to move around freely for warm ups.
- Students are required to keep copies of monologues and scenes that are assigned to them for notes.

Critical Dates:

June 29: Given Circumstances and Essential Action worksheet

July 4th: SONG MONOLOGUE PRESENTATION/FEEDBACK

July 12th: CONTRASTING MONOLOGUE PRESENTATION/ FEEDBACK

July 15th: PAPER DUE

July 21-24TH: ATTEND I AM THE DEAD MAN

August 2nd-4th FINAL MONOLOGUE PRESENTATION

Attendance Policy: Attendance will be taken before every class. Due to this class being extremely participatory based, attendance from students is required. That being said, you are allowed 2 UNEXCUSED absences. With each additional unexcused absence, a 10% deduction will be applied to your final grade. If you miss class, make sure to provide a written excuse in a timely manner. (i.e the next class period). Due to warm ups, students are required to come to class on time. You will be allowed 2 tardies. Once you have 3 tardies, a 5% deduction will affect your final grade. If you come in 15 minutes after class, that will count as an UNEXCUSED absence.

Grading Scale:

100-94	A
93-90	A-
89-86	B+
85-83	B
82-80	B-
79-76	C+
75-73	C
72-70	C-
69-66	D+
65-63	D
62-60	D-
59 and Below	F

Evaluation and Grading Breakdown:

Assignments	Points	Percentage
Syllabus	10	1%
SONG Monologue Presentation	50	5%
CONTRASTING MONOLOGUE PRESENTATION PART I	50	5%

ACTING Paper	50	5%
CONTRASTING MONOLOGUE PART II (FINAL)	100	10%
Test	100	10%
Attendance	100	10%
Participation	100	10%
Warm Ups	60	6%

Total: **620 Points**

Preparation Requirements:

Students are expected to take notes and apply the notes to monologues and scenes. All final showings must be completely memorized, fully costumed and blocked. As we are working on pieces, I expect to see an increase in performance value.

Class Decorum:

Students are expected to be fully engaged and respectful towards all actors when performing. ALL cell phones must be turned off at the beginning of class. NO EXCEPTIONS. There is a zero-tolerance policy for: other electronic devices, reading, sleeping, working on other homework disruptive talking, and eating. You may drink water. Make sure to have the camera on at ALL times. (Of course, if you need to go to the bathroom you may turn your camera off)

Academic Honesty

Because you have signed a registration form for the University of Florida, you have agreed to the following statement:

"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to this commitment of academic honesty and understand that my failure

to comply with this commitment may result in disciplinary action up to and including expulsion from the University.”

Student guidelines for ethical behavior can be found at:
<http://www.registrar.ufl.edu/catalog/policies/students.html>

Student Code of Conduct:
<http://www.dso.ufl.edu/studentguide/>

Learning Disabilities:

If you have disabilities that are documented with the DRC (Disabilities Resource Center) and wish to discuss accommodations, please see me during office hours. If you have a learning disability that has not been documented, contact the DRC at 352-392-8565 email:
accessuf@dso.ufl.edu

Faculty Evaluations:

Towards the end of the semester each student is required to fill out a Faculty Evaluation form. I will send out an email closer to the date.

University Counseling Service:

3190 Radio Rd.
P.O Box 112662
University of Florida
Gainesville, FL 32611-2662
Phone: 352-392-1575
Web: www.counsel.ufl.edu

Syllabus Contract Section : 5227 By signing this syllabus you are agreeing that you have carefully read over the TPP 2100- Acting For Non-Majors Syllabus for the SUMMER B academic school year. I AGREE to all rules and regulations of the class as outlined in this syllabus. Please scan and return this form to your instructor. This form serves as a contract between student and instructor.

Name:

Date:

Student ID:

Signature:
